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| Organization | Name/Surname | 12 october | 13 october | 14 october | 15 october | 16 october |
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| **I Session**11:00-13:00 **Prof. Pamela Howard,** UK. Lecture *„Creativity in Defiance of Tyranny“*  | **II Session**14:00-16:00 **Polina Bakhtina,** Russia. Lecture ``*PQ2015: main tendencies and prospects"* |
|  | 16:30-18:00 **Polina Bakhtina,** Russia. Lecture ``*Theater out of a scenic box (Promenade theater / Site Specific)"* |

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| **I Session**11:00-13:00 **Yan Kalnberzin**, Russia. *Lecture and master class for video artists and video engineers.* | **II Session**16:00-18:00 **Regional Forum of Young Performing and Visual Artists** – Presentations of the Forum participants |
| 13:30-15:00 **Yan Kalnberzin**, Russia. *Lecture and master class for video artists and video engineers.* | 18:30-19:00 **Regional Forum of Young Performing and Visual Artists** \Paper theater: Director & produser **Oleksandr** [**Sergiienko,**](https://www.facebook.com/sergiienko.oleksandr?fref=mentions)  Ukraina. |

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| **I Session**11:00-12:40 **Yan Kalnberzin,** Russia. *Lecture and master class for video artists and video engineers.* | **II Session**15:00-16:30 **Dr. Yaron Abulafia,** Israel/the Netherlands. Lecture „*The Creative Process of Performance Lighting Design‘.*  |
| 13:00 -14:00 **Yan Kalnberzin,** Russia. *Lecture and master class for video artists and video engineers* | 17:00 -18:30 **Dr. Yaron Abulafia,** Israel/the Netherlands. An official book launch event of „*The Art of Light on Stage: Lighting in Contemporary Theatre*” |

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| **I Session**11:00-13:00 **Dr. Yaron Abulafia,** Israel/the Netherlands. Master class. | **II Session**16:00-17:00 **Regional Forum of Young Performing and Visual Artists** Roundtable/discussion; Participants - artists from Georgia Armenia, Azerbaijan, Ukraine and Russia |
| 13:30-15:00**Dr. Yaron Abulafia,** Israel/the Netherlands. Master class | 17:30-18:30 **Regional Forum of Young Performing and Visual Artists** Roundtable/discussion; Participants - curators, mentors, members of OISTAT Centers;. |

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| **I Session**11:00-13:00 - **Prof. Romana Bošković Živanović,** Serbia, and **Prof. Dobrivoje Milijanovic**, Serbia. Master class - *Sound and Space: perspectives in Sound Design for Dramatic and Post-Dramatic Theatre*. |
| 13:30 -16:00- **Prof. Romana Bošković Živanović**, Serbia, and **Prof. Dobrivoje Milijanovic**, Serbia. Master class - *Sound and Space: perspectives in Sound Design for Dramatic and Post-Dramatic Theatre.* |

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