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| Organization | Name  /Surname | 12 october | 13 october | 14 october | 15 october | 16 october |
|  |  | |  |  | | --- | --- | | **I Session**  11:00-13:00 **Prof. Pamela Howard,** UK. Lecture *„Creativity in Defiance of Tyranny“* | **II Session**  14:00-16:00 **Polina Bakhtina,** Russia. Lecture ``*PQ2015: main tendencies and prospects"* | |  | 16:30-18:00 **Polina Bakhtina,** Russia. Lecture ``*Theater out of a scenic box (Promenade theater / Site Specific)"* | | |  |  | | --- | --- | | **I Session**  11:00-13:00  **Yan Kalnberzin**, Russia. *Lecture and master class for video artists and video engineers.* | **II Session**  16:00-18:00 **Regional Forum of Young Performing and Visual Artists** – Presentations of the Forum participants | | 13:30-15:00  **Yan Kalnberzin**, Russia. *Lecture and master class for video artists and video engineers.* | 18:30-19:00 **Regional Forum of Young Performing and Visual Artists** \  Paper theater: Director & produser **Oleksandr** [**Sergiienko,**](https://www.facebook.com/sergiienko.oleksandr?fref=mentions)  Ukraina. | | |  |  | | --- | --- | | **I Session**  11:00-12:40 **Yan Kalnberzin,** Russia. *Lecture and master class for video artists and video engineers.* | **II Session**  15:00-16:30 **Dr. Yaron Abulafia,** Israel/the Netherlands. Lecture „*The Creative Process of Performance Lighting Design‘.* | | 13:00 -14:00 **Yan Kalnberzin,** Russia. *Lecture and master class for video artists and video engineers* | 17:00 -18:30 **Dr. Yaron Abulafia,** Israel/the Netherlands. An official book launch event of „*The Art of Light on Stage: Lighting in Contemporary Theatre*” | | |  |  | | --- | --- | | **I Session**  11:00-13:00  **Dr. Yaron Abulafia,** Israel/the Netherlands. Master class. | **II Session**  16:00-17:00 **Regional Forum of Young Performing and Visual Artists** Roundtable/discussion; Participants - artists from Georgia Armenia, Azerbaijan, Ukraine and Russia | | 13:30-15:00  **Dr. Yaron Abulafia,** Israel/the Netherlands. Master class | 17:30-18:30 **Regional Forum of Young Performing and Visual Artists** Roundtable/discussion; Participants - curators, mentors, members of OISTAT Centers;. | | |  | | --- | | **I Session**  11:00-13:00 - **Prof. Romana Bošković Živanović,** Serbia, and **Prof. Dobrivoje Milijanovic**, Serbia. Master class - *Sound and Space: perspectives in Sound Design for Dramatic and Post-Dramatic Theatre*. | | 13:30 -16:00- **Prof. Romana Bošković Živanović**, Serbia, and **Prof. Dobrivoje Milijanovic**, Serbia. Master class - *Sound and Space: perspectives in Sound Design for Dramatic and Post-Dramatic Theatre.* | |
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